Atkinson's Saturday Evening Post.

A FAMILY NEWSPAPER—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

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CITY OF CONSTANTINA—AFRICA.

City of Constantina is situated in the province of Algiers, which bears the same name, and is the capital of the ancient Numidia. The town itself was formerly known as Cirtha, and still retains vestiges of the former splendor. It occupies the site of the ancient Cirtha, was the capital of Numidia, and the seat of monarchy in the magnificent reign of Jugurtha. An inspection of the extent, and particular situation; the part of it built on a promontory, and on every side, except towards the shore it joins the continent. The ground this promontory to be a full mile, a little inclined to the north-west, towards the north, it terminates in a point one hundred fathoms perpendicular above the adjacent plain. The great variety of ruins, monuments, and other remains of the ancient city, the scattered the vestiges of its splendor, from the continent to the adjacent range of rocks mostly to the south; and in this direction are imprinted from the continent by a narrow valley, perpendicular on both sides, a little inclined to the north.

that, for Mississippi is a slow stream, with a current, but insensible current. Instead of the low sedentary banks, which are continually accumulating soil and decaying and falling in, this river has the true and bold shore, which, instead of receiving, gives soil; and which, instead of decaying, is itself decayed. Of the trees that I have seen on the banks of the Mississippi, not one, no not one, has been washed out by the water, to be carried off from our notice, but has died, and been carried off from our notice by the hand of time.

In looking at these trees, I was struck with the difference between the manner in which the different species grow, with regard to the soil in which they are planted. This distinction is particularly true, in reference to this, as to all other trees.

Trees which, like this cottonwood, may be accounted for much more easily. The horizontal roots and prop-like fibres, which, in the cottonwood, are noticed by the voyager far above the bank, have descended, with great regularity to the rocks in the rainy season, and taken the place of the roots which were broken off by the action of the water. In this manner, a great degree of fixedness, the particles have been secured much more rapidly from the effects of the current, than they could have been by the formation of the roots of the rock. The accumulations of soil, which have taken place in the eddy places, have smoothed and rounded to a great degree, the rough and irregular surface presented by the rocks. Numerous holes appear on the face of the rock, some of which are perfectly circular, and others oval and cylindrical; they are also found in the bottom of the river, and are frequently met with in the neighborhood of the rapids. Their formation is rounded, and every cavity which they contain is filled with water. Whether they were to have produced in some instances, a degree of chemical action, or whether they were the result of the regularity of art and, extending freely from its centre to the sensorium of the rock, seems like the question which has been so frequently put, to report those numerous wells. The peaks seem to have been long since decomposed, and the sensorium down into graceful rounded hills, which are exposed to the action of elements are in a level with the plain of the country.

After passing a few miles further, these trees are succeeded by a longer range of hills, which, in many parts, are the crystal stream bearing the blank of gravel which is the whole of the river with a gradual slope. In a few instances these hills are washed by the water with the river, and set their steep promontories, so as to change the direction of the river; but more generally, they are seen on the bank at a distance, where, swelling and sinking as far as the eye can reach, they form, for the most part, a cultivated land to the water, and no pen can describe the singularity and beauty of some of the banks. In many instances a stream of a mile in width, whose waters are as transparent as those of the purest spring, flows over beds of rock or gravel. From the premise commencing at the water's edge, a gaining number covered with trees and flowers, rising with a gentle slope, for miles, so that in the rear of the summit, thousands of acres are exposed to the eye. The prospect is bounded by a range of low hills, which are sometimes covered

Philadelphia Wholesale Prices.

THURSDAY MORNING, JULY 19.

ASHES. ... Pots. ... 27 50
Do. ... Pearls. ... 34 50
BEESWAX. ... Yellow. ... 22
BUTTER. ... Pa. ... 12
Do. ... Western. ... 10
Extra Ing. ... 20 30
Do. No. 1 ... 17 18
Do. No. 2 ... 15 16
CANDLES. ... Sperm. ... 47 50
Do. ... Tallow. ... 10 11
COAL. ... Schuylkill. ... 5 00
Do. ... Lehigh. ... 5 00
COFFEE. ... Rio. ... 11 12
Do. ... Laguayra. ... 11 12
Do. ... Java. ... 14 15
Do. ... Prime Rio. ... 12 13
COTTON. ... Upland. ... 16
Do. ... Mobile. ... 16
Do. ... New Orleans. ... 16
FEATHERS. ... Live Geese. ... 50
FLAXSEED. ... Rough. ... 1 75
FLOUR AND MEAL. ... Pa. Superfine. ... 5 00
Do. ... Extra. ... 5 50
Do. ... Family. ... 6 00
Do. ... Fancy. ... 6 50
Do. ... Meal. ... 3 93
GRAIN. ... Wheat. ... 1 10
Do. ... Rye. ... 65
Do. ... Corn. ... 60
Do. ... Oats. ... 32
GRASS SEED. ... Timothy. ... 2 50
Do. ... Clover. ... 5 00
Do. ... Flaxseed. ... 1 75
GUANO. ... Peruvian. ... 45
HAY. ... Pa. ... 75
HIDES. ... Dry. ... 8
Do. ... Salted. ... 6
LEAD. ... Pig. ... 5
Do. ... Bar. ... 6
Do. ... Sheet. ... 7
Do. ... White. ... 7
Do. ... Red. ... 7
Do. ... Litharge. ... 7
Do. ... Orange. ... 7
LIME. ... Per bbl. ... 1 00
LUMBER. ... Pine Boards. ... 18 00
Do. ... Scantling. ... 18 00
Do. ... Joist. ... 18 00
Do. ... Plank. ... 18 00
Do. ... Shingles. ... 3 00
Do. ... Lath. ... 2 00
MOLASSES. ... Cuba. ... 30
Do. ... Trinidad. ... 33
Do. ... New Orleans. ... 35
NAILS. ... Cut. ... 4 50
Do. ... Pressed. ... 5 00
OILS. ... Linseed. ... 1 00
Do. ... Sperm. ... 2 50
Do. ... Tanners'. ... 1 00
Do. ... Lard. ... 1 00
Do. ... Whale. ... 1 00
Do. ... Tanners'. ... 1 00
PLASTER. ... Ground. ... 2 50
PLASTER PARIS. ... Ground. ... 3 00
PROVISIONS. ... Mess Pork. ... 16 00
Do. ... Prime Pork. ... 13 00
Do. ... Mess Beef. ... 12 00
Do. ... Prime Beef. ... 9 00
Do. ... Hams. ... 12
Do. ... Shoulders. ... 8
Do. ... Lard. ... 8
SALT. ... Ground Alum. ... 2 00
Do. ... Fine. ... 1 00
SEEDS. ... Clover. ... 5
Do. ... Timothy. ... 2 50
Do. ... Flaxseed. ... 1 75
SUGAR. ... Hhds. ... 7
Do. ... Loaf. ... 10
Do. ... Crushed. ... 10
Do. ... Powdered. ... 10
Do. ... Brown. ... 6
TALLOW. ... Prime. ... 8
WHISKEY. ... Hhds. ... 23
Do. ... Bbls. ... 24
WOOL. ... Prime Saxony. ... 60
Do. ... Full blood. ... 55
Do. ... Half blood. ... 50
Do. ... 3 blood. ... 45
Do. ... Pulled. ... 40
Do. ... Fleece. ... 40

THE OLD

Variety is the Spice of Life.
That gives it all its flavour.

DIED,
In Memory of Miss Ellen Cox, of Ken, who died in a state of falling sleep by the eye.

Teachers, for business call at Q1.

Accomplish'd L N G!
Never quit while I call U
Without my or your T.

For all the Sights I know not T,
Since midst the thrivers I R S,
Which, ere'more many here in the I,
Are shut and sold.

L. H. stitched, "Pills should B!
If ever I comb U,
On just one, reached, or count F.
I'll charge your mind nought O.

"I'll send you like a lamb or U,
Across the Atlantic C,
Where, in the Adelphi's village Q,
To dance U T E.

"A minute more from my wounded I,
Salt in the lively C,
And with your cart, and to have a will
While I more for D K.

To wrestle of Q, the chair each B,
List to the notion T
The school A B C to T,
He'll surely sing your I.

Here is a grave L deep in Q,
Who would as cold can B,
While rubbing egg upon A U,
Her dogs and L E G.

Answer to the Enigma, in our last—A Hunt.

"Where goin Sambo?" "Going to court for testify." "What for?" "Cos gemmen stole my pig." "Oh he hasn't had enough to gib him character for three and sixpence."

THE CUT DIRECT.—" How d' do, Grimes? so glad to meet you; how you have grown for a month. I'm glad of it, and hope you won't for a month to come."

A SAD TRUTH.—Human nature is a strange medley—sometimes a tragedy, sometimes a comedy, sometimes a vaudeville, and sometimes a burlesque, and in the combination, the question is, what is the most entertaining? Now tree is the following: Some one passing Punch' Misery a sixpence, he shrieks at a mouse or a rat, may be capable of murdering her husband!!

"What's the matter with our pump daddy? he said a little boy, one cold morning, as he met with water. "O, child, it's sick, with a cold in its head."

"Why, grandmother is very deaf, as her lodger leaves across his nose, "when it gets better it will run of its self, won't it daddy?"

"I s'pose so—use your handkerchief, you blockhead."

A genius Jonathan, who had long been pestered by children to "humour" a daughter daily, at last said his dearly beloved to ride to the store with him. They arrived, and looking at all the pretty things, said Jack 'Mr. drew me a plum, if you will present it well with sixpence.' It was done, and Jonathan swallowed it at a draught, but said he, 'you've turned me a sixpence, and you shouldn't be dearly beloved, I say. Sha'nt two darn good, why don't you buy a glass for yourself.

PUZZLE FOR LAWYERS.—In one of the counties of Hungary, a case has been produced by raisins, which furnishes the Hungarian lawyers with an opportunity to exercise their ingenuity.

On a steep declivity of the river Hernath, lay two vineyards, one above the other; the higher one belonged from time to time, quite down the declivity upon the lower vineyard, which it not entirely covered. The question is, who is the owner of this vineyard, and who is consequently to gather it?

A punctual man is rarely a very poor man, and never a man of doubtful character. His small accounts are frequently settled, and he never suffers with difficulty in paying money for any large demands. Small debts neglected ruin credit, and when a man has lost that, he has lost himself at the bottom of a hill that he cannot ascend.

DEMOCRAT.—A friend of ours suggests that hereafter if young ladies should discover holes in their black silk stockings just as they are dressing for church, and their mothers should not be too conscientious to darn them, they had better adopt the Chapel Hill remedy, to black the skin with ink opposite to the hole.—The is a case of the ultimate conversion of modern times.

CONFORTS OF CHILDREN.—Call not that man wretched, who, whatever else he suffers in to pain inflicted or denied, has a child for his friend and a child for his foe. Poverty may grind him to dust, obscurity may cast to darkness round him, the world may let the grave be far from his own dwelling, he face may be unknown to neighbours, and his voice may be unheeded by those among whom he dwells—even pain may rack his limbs, and sleep may flee from his pillow—but he has a gem, with which he would not part for wealth lying concentration, for busy filling a world's ear, for the luxury of the highest health, or for the sweetest sleep that ever visited a mortal's eye.

The editor of a paper in Providence lately informed his readers, that the indian always pull off the left stocking first. Now we may be supposed to have created some little stir among his fair readers, and while in positive terror, they turned the stockings they had on inside out before going into their offices, for fear that the dreadful secret that he had no business to know it, even a much was his own property, should leak out on gentleman. He proves it, however, by a short argument:—When one shoe is pulled off first, there is another left on; and pulling off this is taking the left stocking off also.

A DIALOGUE ON HOSE.—A Providence paper gives us the following adroit dialogue:

"Friend," said a shrewd quaker, to a man with a dozen of hose, "why don't you put the hose down with large bones?"

"Yes," replied the dreaver, they all have."

"Hast any with long hands and sharp sense?"

"Yes, they all have."

"Has any with long ears, like those of the elephant, hanging down over his eyes?"

"Yes, all my hose are of that description, and will suit you exactly."

"I rather think they would not suit me, friend, if they are such as thee describeth them. Thee may'st drive on."

The Baltimore Transcript relates the following anecdote of a fellow who peddles a polishing composition about the city:

"Look here, sir," said the gentleman," said the composition peddler, rubbing a brass watch-case. "This is the greatest thing ever discovered; it will turn every thing into silver."

"Is that a fact?" said the countryman.

"Yes, sir—look at this watch case, it was brass just now, but it's changed to silver."

"Well, I declare," replied the countryman, handing him a modern theydaliser, "I wish you'd rub a little of that 'ere stuff on this bell rod here it is silver."

CHARLES HERLEY.—I never saw Orator Henley more than once, and then only because I pointed him, and that was at the Grecian Coffee House, where a gentleman with whom he was acquainted came to ask him to dine himself in so sad an hour, the following dialogue passed between them:

HENLEY.—Pray what but because of our old friend Dick Smith? I wonder he can think of me at such a time?

GENTLEMAN.—I really do not know; the last time I heard of him he was at Ceylon, or some of our settlements in the West Indies.

HENLEY.—with surprise—At Ceylon, or some of our settlements in the *West Indies*! My good sir, you must certainly be misinformed; no settlement in Ceylon is not one of our settlements—it belongs to the Dutch; and it is situated, not in the *West* but in the *East Indies*.

GENT.—with some heat:—Then I say.

HENLEY.—Hoity toity! I will engage to bring a boy of eight years old who will confute you.

GENT.—in a similar tone of voice:—Well, be it so here it will. I thank God I know very little about these sort of things.

HENLEY.—What! you thank God for your ignorance do you?

GENT.—in a violent rage:—I do, sir: what then?

HENLEY.—Then, sir, you have a great deal to be thankful for!

From the Cincinnati Chronicle.

THE HOLE IN MY POCKET.

It is now about a year since my wife said to me one day, (Mrs. Mc. Mechanic, Mechanic's daughter that speaks I gave you this morning?" I felt in my breeches pocket, and I turned my purse inside out, but it was all empty space—which I very differently from my speech—I said to Mrs. Mechanic, "I've lost it, my dear; positively there must be a hole in my pocket!" "It's one, sir," was the reply.

An hour or two after, I met Tom Stebbins. "How did that quarter I gave you?" I said to him. "Why," said he "the one, gratuitously." And it struck, I believe, the first time, that I had a dollar and had been told for three ten-pennies, however, I held my peace, for the circumstance occasioned no surprise. I had, even when the second one at breakfast next morning, that there was no baby in the house, and I turned my purse out upon my bosom, and said, "Ah! it's there! rest, rest!"

Before a week had gone by, my wife, who, by the way, is a capital one in her line, (and I am her best friend, though I say it myself,) called for a great piece that had been deposited in my pocket. "Treasury, my dear!" I said, "was a piece of treasure in the room." and she answered, "Yes, it is her dear treasure, I'm sure." "Then," I replied, "I packed inquiries first in the direction, then in the direction, and then in the direction, and then in the direction of the pocket." "Oh my soul," said I, "nothing but a hole!" "Now my soul," said I, "keep my pockets in better repair, Mrs. Blacksmith; that piece, with I know not how many more, is gone through the hole in my pocket, and is left open."

"Why, my dear," I said, "it's gone, totally gone." My wife dismissed her prompter, and then, in her usual way, called me to charge my pocket with another piece, and to have a watch-pocket made in my breeches. "Mrs. Mechanic," I said, "I have strong reasons, and incredible to relate—as an Irish song says—"

"And such was the fate of Paddy O'Rean,
Who was lost and found and lost again."

At length one day my wife came in with a memorandum-book from the Orphans' Asylum; I looked at it, and signed, and picked my teeth. Then I looked at it again, and handed it back to Ned Bowen," said she, "has put down his name."

"The name shame to him," I replied, "he can't afford it; he can but just scrape along by day and, in these times, he can't right for him to do it." My wife smiled in her sad way, and took the book away. "Mrs. Mechanic," I said, "

The next evening she asked me if I would go with her to the Orphans' Asylum, to see how they were started.

I found that Ned Bowen did a small business that would give him about $600 a year, and I thought it would be worth while to see what the orphans would do in the way of business. They were admitted by Ned, and welcomed by Ned's wife, a very good little body, named Alice. Blacksmith had told me a great deal, as they walked along, concerning the plan and manner of it, and yet as substantial as ever; comfort was written all over the room. The evening was still too cold for society, though it was a little refreshment, an article which we never have at home, but always when we go anywhere, and returned to our establishment with mingled pleasure and delight.

"What a pity," said I to my wife, "that I've lost that piece of treasure!"

"He does," she replied.

"But how can he as you?" was my answer. "*If he gets FOR HIS he hasn't to be found*, and he is no need and comfortable too!"

"Why, my dear," I said Mrs. Stackwater—"Certainly, if you can."

His wife, "finds it just as easy without $20 or $30 worth of ribands and laces as to buy them. They have no fruit but what they raise and have given them for country fruits, whom they repay by a thousand little acts of kindness. They are not in debt, and are as essential to his health, to it is to yours, and he buys no cigars, or drinks or oysters at all for per cent. on market price, or oranges at 10 cts. a piece. They are never unwell, or very rarely, and are still more rarely used; in short, my dear Mr. Stackwater, *he has no hole in his pocket.*"

"Mrs. Mechanic," I said, "you are very wise and talented on the subject, and it cut me to the quick. I should have felt it excited me up, and my pockets too; they have never been in such a state since that evening.

Those of our readers who have ever read or heard the story of Cousin Sally Dillard and Capt. Boaz's "treat," will feel a particular interest in the following, as it is from the pen of the same pen as the tale itself.

THE WEDDING.—I was married at Chalk Level, Pittsylvania county, Virginia, by Joseph Rice, Esquire, on Thursday, the 15th of last Year, one, commonly called our Mose, to Miss Sarah Dillard, commonly called Cousin Sally. In this wedding, things were managed a little different from common affairs. After the parties had undergone the ceremony called "Cousin Harrise, (our old friend and witness) and after a few preliminary observories of modern times, chat, she made known the state and condition of her's and Sarah's minds, and that the couple were in a clamor to marry, if so be the old folks were willing. Old Tom pulled up his breeches by the waistband, and squirted out a tobacco juice through his teeth. He said, "*the crop was exactly in the grass*, however as it was also, *woman Sally Dillard*, she might have Mose. What was the unkindness of it all, and the fact, that coming home from the wedding, Old Harrise, his self, and Mose, and the bride, all got *mighty high*, and *the big nanap. Timpora Mutantur—Carolina Watchman.*

STEAMBOAT RACING.

Anecdote.—A half drunk fellow swaggering on board a steamboat at New Orleans, to go to St. Louis, and knowing that the captain was engaged in a race, declared going; anxious assurances were given that he should be put on shore, but the captain pledged his honor to refrain from the contest, and the boat got under way; the rival boat parted, and the steamer's engineer, to the captain's delight, increased the fire, and the excitement was intense. The half drunk fellow, who had been quiet enough on board, now began to show symptoms of fear, and asked the captain if there was any danger. "Danger!" replied the captain, "why, no, not much, only the boilers are bursting, and the steam is blowing through the cracks, and the fire is burning the boat, and the water is coming in, and the boat is sinking, and the passengers are jumping overboard, and the boat is blowing up, and the boat is blowing up, and the boat is blowing up